



Drunken Boat 16

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3 Poems

Kimberly Alidio



NO SOOTHING MOTHER

On either side of Pleasant Valley
 Flat bone against a rock dick in a pocket
 No-entry sign toppled over
 Curled steel corkscrew-ridged
 No man's failing to pick up after himself
 Pyramid of stones, corset of wire, horizon
 A drained riverbed
 Isn't harmless here
 A father from Korea wandering off from student apartments

Keep away from real places we spoil by inviting a crowd
 Boys fight with sticks, small noise from a distance
 A damn, a dam
 Fishermen, single and in threes
 Cloud areolas, smudged smoke
 Meter told man who told me this light was best for picture taking
 Letter from the cat to Philipians : "hang in there"
 Ladies keep hips in line, speak of rape brilliantly
 Front-ending the crash, a walk, a map under the street
 Someone graffitied the word GRAFFITI on the side of the plant

A stench from the earth, a fish for a hum, still
 Before destruction, a monument

Open City/AAWW

Angela Narciso Torres
 Angie Mazakis
 Celina Su
 Cristiana Baik
 Deanna Fei & Jessica Fei
 Deepak Unnikrishnan
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Kimberly Alidio
 Lawrence Dizon Sumulong
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 Raj K Ramaswamy
 Rajiv Mohabir
 Rathanak Michael Keo
 Sahar Muradi & Zohra Saed
 W. Todd Kaneko
 Wah-Ming Chang

ORNAMENTAL

Bellow the border

Charming hairless ornamentals

Japanese knotwood : porcelain berry : multiflora rose

Prone to invasive non-natives in our mixed state

Firepaper water proof

Didn't you notice us under the sail?

Are we the latest are we the last

Sprangletop path

Koi the Lady Bird Lake

Bamboo our Salt Lick BBQ

I touch rough peasant girl

Mill pumping boys fork

With mother's sterling

I ruined her Miss America

Cozying with jasmine

Asian invasive

Remember Eden and

Your family's private artesian spring

Let me shadow this wall

A new type of white

I can't make sense of

The chicken smell below

CIRCLE OF ANTHROPOLOGISTS

A circle of anthropologists, one historian, a theater director
and a set of twins (mother and daughter)

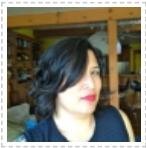
A network of complaints, personal announcement
and YouTube videos

A table of soured soup ladlings, for all the times
I am a fucking hipster, I apologize

for Bollywood music blaring at the stop sign
in front of your barrio church

I spooned mercy on your enemies
Pardon my skinny jeans

Kimberly Alidio



Kimberly Alidio lives in Austin, teaches history, and dramaturges for the Generic Ensemble Company. Her poetry chapbook, *Solitude Being Alien*, is forthcoming from Dancing Girl Press. Essays and poetry appear in several places, including *American Quarterly*, *ESQUE*, *Everyday Genius*, *Fact-Simile*, *Lantern Review*, *Make/shift*, and *Social Text*, and in the forthcoming *Philippine Palimpsests: Essays for the 21st Century* and *Dismantle: A VONA Anthology*. She is writing a historical monograph, "Colonial Cosmopolitanism." She received a University of Illinois Postdoctoral Fellowship in Asian American Studies, and a Naropa Summer Writing Program Zora Neale Hurston Scholarship.

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